

# Rio

Duran Duran

Transcribed by Chris Phillips

## Intro

5

9

## Verse 1

13

17

21

25

29

## Chorus 1

31

35

39

43

47

Musical staff 47-50: Bass clef, 4/4 time signature. Measures 47-50 contain a rhythmic pattern of eighth and sixteenth notes with various accidentals.

51

Musical staff 51-54: Bass clef, 4/4 time signature. Measures 51-54 continue the rhythmic pattern from the previous section.

**Verse 2**

55

Musical staff 55-58: Bass clef, 4/4 time signature. Measures 55-58 continue the rhythmic pattern.

59

Musical staff 59-62: Bass clef, 4/4 time signature. Measures 59-62 continue the rhythmic pattern.

63

Musical staff 63-66: Bass clef, 4/4 time signature. Measures 63-66 continue the rhythmic pattern.

67

Musical staff 67-70: Bass clef, 4/4 time signature. Measures 67-70 continue the rhythmic pattern.

71

Musical staff 71-72: Bass clef, 4/4 time signature. Measures 71-72 feature a long, sustained note with a glissando effect.

**Chorus 2**

73

Musical staff 73-76: Bass clef, 4/4 time signature. Measures 73-76 contain a melodic line with eighth and sixteenth notes.

77

Musical staff 77-80: Bass clef, 4/4 time signature. Measures 77-80 continue the melodic line.

81

Musical staff 81-84: Bass clef, 4/4 time signature. Measures 81-84 continue the melodic line.

85

Musical staff 85-88: Bass clef, 4/4 time signature. Measures 85-88 continue the melodic line.

**Break**

89

Musical staff 89-92: Bass clef, 4/4 time signature. Measures 89-92 contain a melodic line with eighth and sixteenth notes.

93

Musical staff 93-96: Bass clef, 4/4 time signature. Measures 93-96 continue the melodic line.

**Sax Solo**

97

Musical staff 97-100: Bass clef, 4/4 time signature. Measures 97-100 contain a melodic line with eighth and sixteenth notes.

101

Musical staff 101-104: Bass clef, 4/4 time signature. Measures 101-104 continue the melodic line.

105  Musical notation for measures 105-108. The bass clef staff contains eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and rests. Measure 105 starts with a sharp sign.

109  Musical notation for measures 109-112. Similar to the previous system, featuring eighth and sixteenth notes with accidentals.

113  Musical notation for measures 113-116. Similar to the previous system, featuring eighth and sixteenth notes with accidentals.

117  Musical notation for measures 117-120. Similar to the previous system, featuring eighth and sixteenth notes with accidentals. Measure 120 includes a glissando marking.

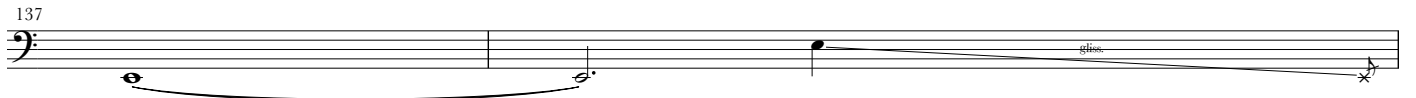
**Verse 3**

121  Musical notation for measures 121-124. Similar to the previous system, featuring eighth and sixteenth notes with accidentals.

125  Musical notation for measures 125-128. Similar to the previous system, featuring eighth and sixteenth notes with accidentals.

129  Musical notation for measures 129-132. Similar to the previous system, featuring eighth and sixteenth notes with accidentals.

133  Musical notation for measures 133-136. Similar to the previous system, featuring eighth and sixteenth notes with accidentals.

137  Musical notation for measures 137-140. This system features a long glissando line across the staff, starting from a low note and ending with a sharp sign.

**Chorus 3**

139  Musical notation for measures 139-142. Similar to the previous system, featuring eighth and sixteenth notes with accidentals.

143  Musical notation for measures 143-146. Similar to the previous system, featuring eighth and sixteenth notes with accidentals.

147  Musical notation for measures 147-150. Similar to the previous system, featuring eighth and sixteenth notes with accidentals.

151  Musical notation for measures 151-154. Similar to the previous system, featuring eighth and sixteenth notes with accidentals.

**Sax Solo**

155  Musical notation for measures 155-158. Similar to the previous system, featuring eighth and sixteenth notes with accidentals.

159  Musical notation for measures 159-162. Similar to the previous system, featuring eighth and sixteenth notes with accidentals.

**Ending**

Musical notation for measures 163-167. The notation is written on two staves in bass clef. Measure 163 starts with a bass clef and a common time signature. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes in the first measure. Measure 167 ends with a double bar line and the word "Fade".