

Always On My Mind

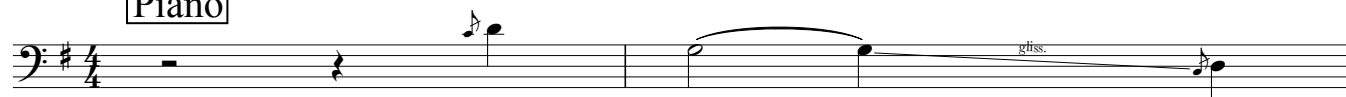
Elvis Presley

Transcribed by Chris Phillips

♩ = 95

Piano

Part



The piano introduction consists of a single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for the first measure, followed by a quarter rest in the second measure. The melody starts in the third measure with a quarter note G4, followed by a half note A4 in the fourth measure. A slur covers the final two measures, with a glissando line extending from the A4 note in the fourth measure to a G4 note in the fifth measure.

Verse 1

3

Pt.



The first part of Verse 1 consists of a single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts at measure 3 with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. A slur covers the next two measures, with a quarter note G4 in the fourth measure and a quarter note F#4 in the fifth measure.

7

Pt.



The second part of Verse 1 consists of a single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts at measure 7 with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. A slur covers the next two measures, with a quarter note G4 in the fourth measure and a quarter note F#4 in the fifth measure.

Pre Chorus 1

11

Pt.



Pre Chorus 1 consists of a single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts at measure 11 with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. A slur covers the next two measures, with a quarter note G4 in the fourth measure and a quarter note F#4 in the fifth measure.

Chorus 1

16

Pt.



Chorus 1 consists of a single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts at measure 16 with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next two measures, with a quarter note G4 in the fourth measure and a quarter note F#4 in the fifth measure.

Verse 2

19

Pt.



The first part of Verse 2 consists of a single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts at measure 19 with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next two measures, with a quarter note G4 in the fourth measure and a quarter note F#4 in the fifth measure.

23

Pt.



The second part of Verse 2 consists of a single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts at measure 23 with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next two measures, with a quarter note G4 in the fourth measure and a quarter note F#4 in the fifth measure.

Pre Chorus 2

27

Pt.



Pre Chorus 2 consists of a single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts at measure 27 with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. A slur covers the next two measures, with a quarter note G4 in the fourth measure and a quarter note F#4 in the fifth measure.

Chorus 2

32

Pt.



Chorus 2 consists of a single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts at measure 32 with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next two measures, with a quarter note G4 in the fourth measure and a quarter note F#4 in the fifth measure.

Bridge

35

Pt.



The bridge consists of a single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts at measure 35 with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next two measures, with a quarter note G4 in the fourth measure and a quarter note F#4 in the fifth measure.

Pt. 39

Musical staff for Pt. 39, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

Instrumental

Pt. 43

Musical staff for Pt. 43, continuing the instrumental section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes a triplet of eighth notes at the end.

Pre Chorus 3

Pt. 47

Musical staff for Pt. 47, starting the Pre Chorus 3 section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes a quarter rest.

Chorus 3

Pt. 52

Musical staff for Pt. 52, starting the Chorus 3 section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

Instrumental

Pt. 55

Musical staff for Pt. 55, continuing the instrumental section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes a 5/4 time signature change.

Pt. 58

Musical staff for Pt. 58, continuing the instrumental section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes a long note with a fermata and a melodic phrase.

Ending Verse

Pt. 62

Musical staff for Pt. 62, starting the Ending Verse section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

Pt. 66

Musical staff for Pt. 66, continuing the Ending Verse section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

Pt. 70

Musical staff for Pt. 70, continuing the Ending Verse section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

Pt. 74

Musical staff for Pt. 74, continuing the Ending Verse section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

Pt. 78

Musical staff for Pt. 78, continuing the Ending Verse section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody ends with a double bar line and the word "FADE".